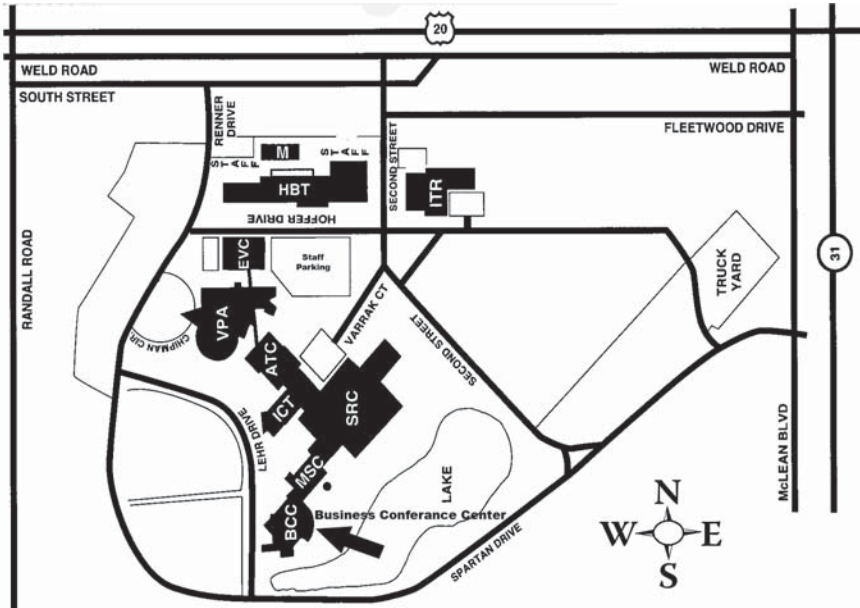


THE CHICAGO AREA PHOTOGRAPHY SCHOOL

- When:** Sun. Nov. 22, 2009, doors open 7:30 am. Arrive early, visit vendors, have coffee.
- What:** A ½ day seminar with Adam Jones, a Canon Explorer of Light, and 3 classes of your choice.
- Morning:** 8:30 a.m. - 12:00 noon, 15 min. breaks will be provided between classes.
- Lunch:** 12:00 noon to 1:30 p.m. Purchase a box lunch with registration or eat at a local restaurant. Visit with vendors, attend program by Epson, Wacom, visit Photoshop help desk, photograph models.
- Afternoon:** 1:30 p.m. - 5:00 p.m., 15 min. breaks will be provided between classes.
- Where:** Elgin Community College, Business Conference Center (BCC)
1700 Spartan Drive, Elgin IL 60123
- Directions:** Take Northwest Tollway (I-90) to Randall Road South Exit. Continue on Randall Road approximately 5 miles south to South Street. Follow South Street East for 6 blocks to Renner Drive. Head South on Renner Drive for two blocks to campus.

Take U.S. 20 (Lake Street) to McLean Blvd. Follow McLean Blvd. South for approximately ½ mile to Spartan Drive. Turn Right into campus.
- Lodging:** Hotels offering Elgin Community College Business Conference Center Partnership Rate: Courtyard by Marriott, West Dundee, IL, 847-429-0300
Country Inn and Suites of Elgin, 847-426-6400



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Rich Fisher
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caps.1109@yahoo.com

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Spend ½ Day in 3 Classes of Your Choice!

Chicagoland's Largest One Day Photographic School

CAPS is BACK THE CHICAGO AREA PHOTOGRAPHY SCHOOL

Sunday, November 22, 2009

The Largest One Day
Photo School In The Midwest

**For Beginner, Intermediate,
and Advanced Photographers**

At: Elgin Community College
Business Center,
Elgin IL

1 Day Seminar Featuring:
Adam Jones
(A Canon Explorer of Light)

16 Classes To
Choose From

Model Shoot

For registration:
www.chicameraclubs.org/caps

Photo by: Adam Jones

CAPS REGISTRATION FORM

(One registrant per form)

PRINT CLEARLY

Name _____

Address _____

Phone _____

E-mail _____

Class Selection: You will be choosing only 3 classes from the 16 offered. Please indicate below your course preferences by filling in the number of the class under the number which indicates its rank. (For example if your first choice is class #7 then place the number 7 in the space under the number 1 below) This ranking is only for the purpose of determining room size. Actual seating will be on a first come basis on the day of the event.

1 2 3 4 5

Fees (Check ✓): CACCA Camera Club Member - \$65 _____
 Non-Member - \$80 _____

Add \$5.00 for CAPS 2009 Speakers' Notes on CD _____
(A compilation of most of the classes)

Add \$11.00 for box lunch _____
(sandwich, chips, soda & cookie)

Add \$10.00 for late registration _____
(after November 1, 2009)

Total Amount Enclosed _____

To qualify for club member discount, list the name of the CACCA club of which you are a member and the name and telephone number of club official who can verify your membership: _____

Make checks payable to "CACCA." Send this form and check postmarked no later than **November 5, 2009** to: Rich Fisher, 2016 Shiller Ave., Wilmette, IL 60091.

Online registration with payment through PayPal can be found at: www.chicameraclubs.org/caps

Direct questions to caps.1109@yahoo.com or call Rich Fisher at (847) 476-7424



Adam Jones
A CANON Explorer of Light

“Extending the Limits” Getting the most out of your digital photography

Adam is a highly sought after speaker and tour leader, offering select appearances where he shares his photographic skills and expertise. He was selected to be one of Canon USA's elite group of photographers, The Explorers of Light. The Explorers of Light program is a group of 60 of the World's best photographers united in their love and passion for photographic excellence. They share a common desire to contribute back to the industry with a willingness to share their vision and passion with others.

*Spend ½ Day with Adam Jones &
a ½ Day in 3 Classes of Your Choice!*

AVAILABLE CLASSES

- 1) What's New In Adobe Photoshop CS4®**
(Bob Benson)
Learn the latest updates for Photoshop CS4®. See how special effects and blending images can be done.
- 2) Retouching Your Image to Perfection**
(Bill Brown)
Learn how to retouch portraits, landscapes and many images in-between. Learn how to build in contrast, straighten, correct color problems, levels, retouch skin and tones. Create good black & whites.
- 3) The Inside Scoop for Adobe Lightroom® 2**
(Fred Drury)
Learn how to organize and correct your images in the newest of the Adobe group of photo editing software. For beginning and experienced photographers.
- 4) Photography as Art vs. Technology**
(Hank Erdman)
This presentation will help you focus back into the Art of Photography where great imagery is created.
- 5) The Decisive Moment**
(Todd Gustafson)
Knowing where to point the camera and when to push the shutter release to capture 'The Decisive Moment' will make those "Oh boy!" moments happen much more often, bringing new challenge and reward to your photography.
- 6) Multi-shot and HDR Techniques**
(Jerry Hug)
HDR (High Dynamic Range) photography is one of the great assets that we have with digital photography to capture 10 to 12 stops of light as we can see with our eyes. Learn simple techniques and software to master HDR.

- 7) Woodland Wildflowers**
(Michael Kobe)
Michael will describe photo techniques at three levels of expertise: novice, enthusiast and advanced. He will share locations for finding wildflowers, both common and endangered.
 - 8) Photojournalism Techniques**
(George LeClaire)
Take interesting photos utilizing simple controls on Point-and-Shoot or SLR with focus on photojournalism styles and techniques to create unique and exciting images of everyday events in your life including without flash.
 - 9) Corel Painter Essentials®**
(Tanya Lux)
Learn tips and tricks for combining auto-painting with personal touch-ups to create beautiful works of art in this creative digital art studio.
 - 10) Close-up and Personal: The Joys of Macro Photography**
(Lou Nettelhorst)
Learn equipment and compositional tips and tricks for creating great close-up images.
 - 11) Lighting Made Easy**
(Bill Skinner)
Demonstrations with lights and models on how to best set and use lighting for portraits.
 - 12) Family & Children's Portraiture**
(Terry Tasche)
Ever wonder how to pose people and get great expressions? Come and hear Terry's tips and tricks of how to create beautiful images of children and families.
 - 13) So You Want to Go to Africa**
(Rich Fisher & Jane Leland)
Rich and Jane will share their experiences and photographs from their 9 collective trips to eastern and southern Africa. They will provide tips for those who wish to visit the heart of darkness and answer questions about photography and travel.
 - 14) Ten Quick, Creative Things to do in Adobe Photoshop® Elements 7**
(Mark Southard)
For those who want to discover the "digital darkroom", Mark will show you how to make several quick and dramatic changes to improve your images.
- ## OPTIONAL LUNCH HOUR CLASSES
- 15) How to Better Use Your Canon DSLR**
(Brian Matsumoto)
Better techniques for using your Canon Digital SLR cameras.
 - 16) Color Management Made Easy**
(Denis Nervig)
Demonstration of the Color Munki unit used to adjust and color coordinate your monitor, printer and projector for WYSIWYG.

ABOUT THE INSTRUCTORS

- Bob Benson** - Picked up his first SLR over 30 years ago, and started using Photoshop in 1995. He is cofounder of the first all digital camera club in the Chicago land area, and past president of CACCA.
- Bill Brown** - Has been in photography since 1955, has had his own photography business for more than 37 years and now produces fine art images for sale. A member of PSA, president of CACCA, and an active member of 3 camera clubs, he teaches Photoshop to the Chicago area camera clubs.
- Fred Drury** - Is a member of the faculty at the College of DuPage and a staff lecturer in the Natural History Education Department at the Morton Arboretum; teaches Underwater Photography, Photoshop, Digital Workflow and Color Management. He also has a monthly column in the PSA Journal.
- Hank Erdman** - A professional natural history photographer residing in Illinois who has photographed throughout North America, making the Midwest his primary geographic area of interest. Hank is currently working on a book project on the state of Michigan. He is published in many places, including National Geographic and Outdoor Photographer.
- Todd Gustafson** - Has been photographing nature, wildlife and natural history for the last decade with great success. Specialties include East Africa (animals, birds and native people) and North America (wildlife, landscapes and cityscapes). Capturing beautiful light on beautiful subjects in an artistic way is a continuous personal goal. Todd photographs and works as a clinician/teacher for NIKON Corporation.
- Jerry Hug** - Jerry's photographs have appeared in various galleries throughout the Chicago area. Jerry teaches Digital Photography and Photoshop at The Clearing in Ellison Bay, SWMCCC in Holland, MI, PSA national conventions and in the Chicago area.
- Michael Kobe** - Upon his retirement in 2007 he has used his biological knowledge and his photography skills to satisfy his passion for nature and the environment by recording images to share with others. He is an accomplished presenter and Science Education trainer who has spent most of his career teaching other professionals.
- George LeClaire** - Is a staff photographer at the Daily Herald newspaper. He is also a photography instructor in the Northwest suburban area.
- Tanya Lux** - Is a seasoned instructor and fine art dabbler who has been teaching Corel software for more than 7 years. She has conducted hundreds of training sessions over the years featuring many of the Corel products, but has a special place in her heart for the Painter product line.
- Brian Matsumoto** - Professional Market Representative for Canon
- Denis Nervig** - Midwest Sales Representative and Manager for the MAC Group. Yes "Color Management" - MAC Group
- Lou Nettelhorst** - Is a fine art photographer specializing in close-up and abstract images; images have appeared in Nature's Best Photography, Outdoor Photographer & Chicago Wilderness magazines. He exhibits and sells his work, teaches photography at the College of Lake County, conducts workshops and leads the North American Nature Photography Association's High School Scholarship Program.
- Bill Skinner** - Is one of the leading wedding photographers in the Chicago area. Having shot over 2400 weddings, he is a highly sought after teacher for professional photographers.
- Mark Southard** - Has been teaching photography for 10 years, first at Wright College teaching black and white printing, then as a Polaroid Creative Use Consultant and now Photoshop Elements. He has served on the CACCA board and as Conventions Vice President for the Photographic Society of America.
- Terry Tasche** - Has her Master of Photography and Photographic Craftsman degrees and is the recipient of both the Kodak Gallery Award of Excellence and the Fuji Masterpiece Award.
- Rick Fisher & Jane Leland** - Have been to Africa 7 times. Jane is creating her own tour company in East Africa and is becoming conversant in Swahili. Rich is an accomplished wildlife photography, has published in Chicago Wilderness, and has his images hanging in homes and offices across the country.